

Leo D'Amico
Art, Poetry and more

Leonardo D'Amico (1964)

For more than twenty years she has been a high school teacher and since childhood she began to draw and paint. Lately he started writing tales and poems. It is defined as a curious man in love with art and the constant search for means and instruments capable of expressing his feelings.

Artistic Painting Set

Since the 1980s he has participated in various personal and collective pictorial exhibitions.

Below are listed the noteworthy activities:

- In 1987, San Cataldo CL organized a collective "three artists" pictorial exhibition organized by the Cultural Center "G.LaPira" in Caltanissetta.
- In 1990 he produced a permanent exhibition "The neighborhoods" with pictorial and photographic works at the Faculty of Philosophy and Literature at the University of Palermo.
- In 1990 he collaborates with the ItalPress photographic agency and publishes some photos on "Friday of the republic".
- In 1994 he participated with a pictorial work in Sciacca for the collective "Mediterranean, Art aspects in Sicily".
- In February 2001 he exhibited 3 works at the "Permanente di Milano" in via Turati;
- In 2002 a collection of Sicilian artists at the Civic Gallery of Misterbianco CT;
- In August 2004 Collective at Villa Comunale di Rometta Marèa ME
- From 17 to 22 August 2010 "View Points" Collective Show, Rome Gallery, Palace of the Province, Syracuse
- In December 2014, "The Christmas in Naples" Collective at the Pinacoteca of Modern Art in Naples.

Among his most recent artistic and pictorial activities:

He published in March 2016 a collection of poetry and images of some of the paintings for AeBeditrice Group edit. Bonanno srl.

- in April 2016 in Palermo Sala Mondadori at the Pentafoglio Art Prize (with the participation of Poste Italiane and the Ministry of Economic Development);
- in May 2016 in Florence Palazzo dei Pittori at an event "The palace academy";
- 18-25 February 2017 Pro Loco "Palazzo del Carmine" in Caltanissetta personal show "My Acacia Leaves";
- from 26 February to 7 March 2017 "Ruggero II" Palazzo Mondadori Palermo.

With regard to the artistic aspect, it can boast in its career of excellent criticism and reviews.

Eg:

... A painting that explores various themes, techniques and materials, full of color, sometimes contrasted and defined where color shades sometimes alter. Color is poetry, a feeling that highlights the wide range of emotions and feelings of the human soul.

A painting that has its own very personal approach to the different and various reality of the world, where imagination and fantasy enter in a universe made of secrets and hidden messages enclosed in spaces to be interpreted.

I. Masini Florence

... He like the tones explained. Red color, similar to blood, like eternity and life, in its different spectral range and, in the light in which he is master, prevails deliberately in the most important paintines not to distract from the whole context. Authentic works of art speak for themselves and enrich the observer by pervading it internally, are words of love.

Faces, women's naked and landscapes, are all artistically concretized works. And "Acacia leaves"

speak for themselves, face the mystery of the unknown through one an important symbol of the Initiative Tradition. Testimonial, once again, the evolved intelligence of this artist who has made equal the excitement of the older men.

D'Amico's art, in essence, sets in motion and pushes vigorous considerations of consciousness. And while his art achieves such results, he demonstrates that he has reached high value levels: both artistic and human. "

P. Battaglia The Terra Borgese Palermo

Literary Poetry

He has published numerous journalistic and editorial articles in magazines and anthologies of an artistic and literary type.

In 1994 he published a book titled "Agriturismo in Sicilia" for Casa Ed. Anvied of Palermo.

He has participated in numerous national and international poetical and literary competitions, often a finalist and winner.

He has published poems, bridges, and tales in many anthological collections.

He recently published (March 2016) a collection of poems for AeBeditrice Group edit. Bonanno srl.

19 giugno 2017

Leo 2017